



“Tournaments must ensure that appropriate wording is contained on all tickets provided to ticket holders including, without limitation: (i) a summary, or clear notice directing to a webpage, with the material points contained in the Tournament Accreditation Policy as they apply to ticket holders (including, as a minimum and without limitation, that, unless approved in advance in writing by the ATP, the ticket holder may not: (a) continually collect, disseminate, transmit, publish or release from the grounds of the Tournament any match scores or related statistical data during match play (from the commencement of a match through its conclusion) for any commercial, betting or gambling purpose; and (b) film, photograph, broadcast, stream, publish, transmit and/or otherwise offer to the public (or assist any third party in offering to the public), on a live or on a delayed basis, in whole or in part, and whether on a free basis or subject to payment, any sound recording, photograph, video footage, motion picture, film and/or other audio-visual content captured by any means whatsoever inside the Tournament site (except as is allowed in the Tournament Accreditation Policy)); (ii) a web address where the Tournament Accreditation Policy can be found; and (iii) a notice that the continual use of laptop computers or other handheld electronic devices within the spectator area of the Tournament match courts shall be prohibited.”